

Kill Director Correct

The Wombats

Track: Dan Haggis (Drums) - Drums

♩ = 161

1 2

4/4

Intro

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Verse 1 A

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Verse 1 B

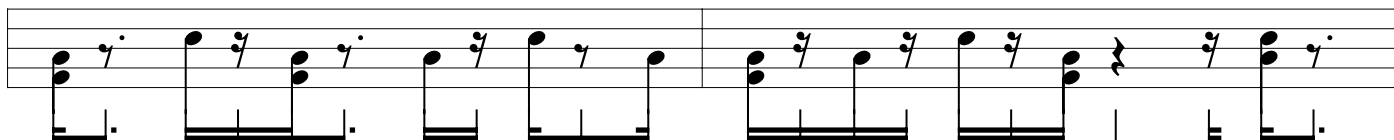
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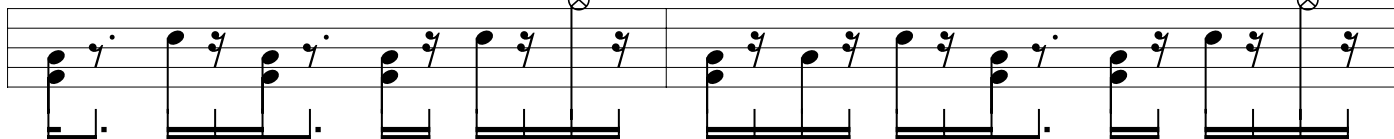
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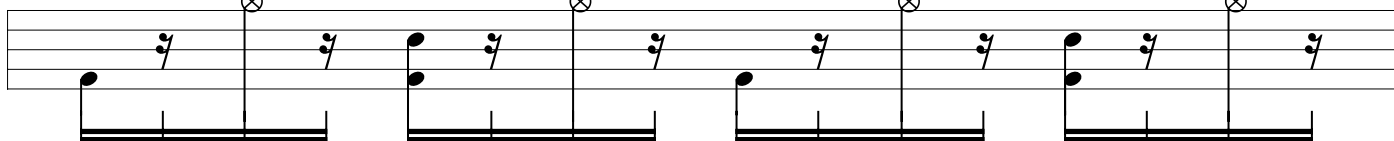
Chorus 1

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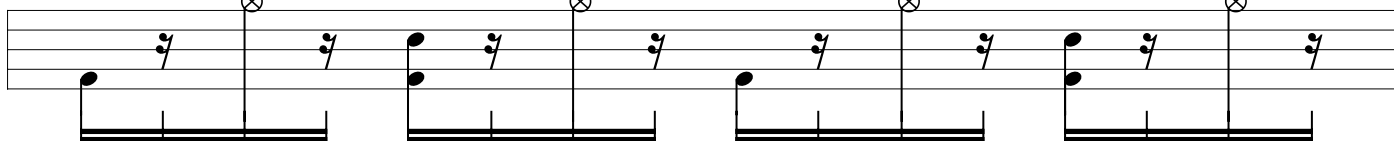
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Musical notation for measures 37-40. The notation is on a single staff with a treble clef. Measure 37: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 38: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 39: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 40: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#). The time signature is 4/4.

38

38

39

Verse 2 A

40

42

42 43

44

46

48

48

Exercise 48 consists of four measures. Measures 1 and 2 are identical: they begin with a circled 'X' on the first line, followed by a quarter note on the first line, a quarter rest, and a dotted quarter note on the second line. Measures 3 and 4 are also identical: they begin with a circled 'X' on the first line, followed by a quarter note on the first line, a quarter rest, and a dotted quarter note on the second line. The notation is written on a five-line staff.

Verse 2 B

49

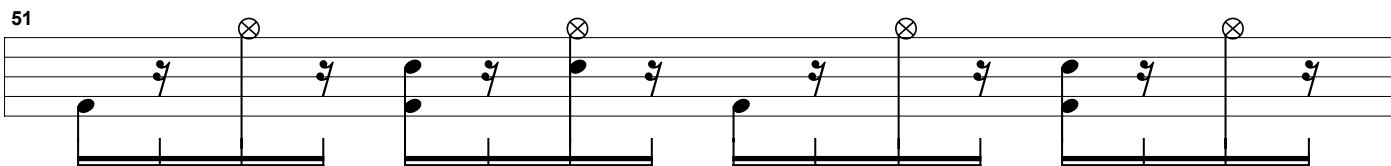
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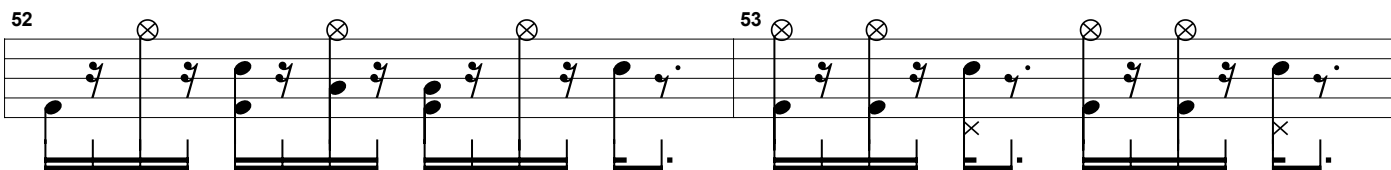
50

Musical notation for exercise 50, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a circled X above the staff at measures 1, 3, 5, and 7. The bass line is a simple eighth-note pattern.

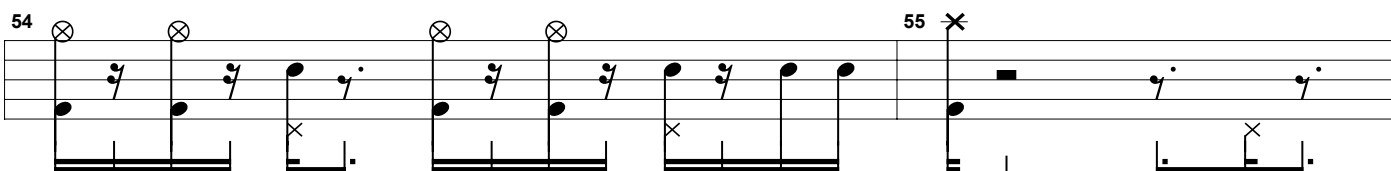
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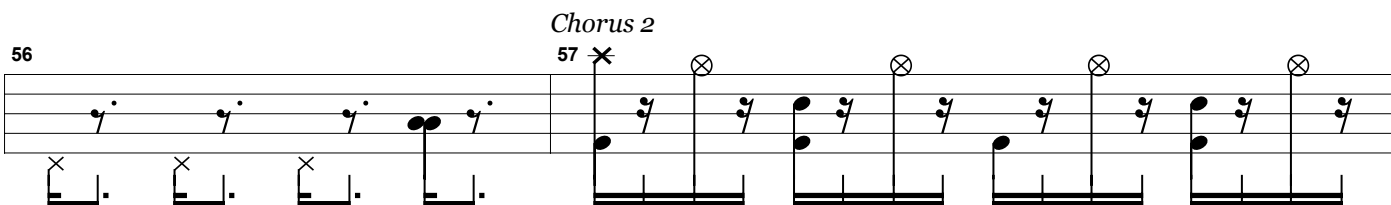


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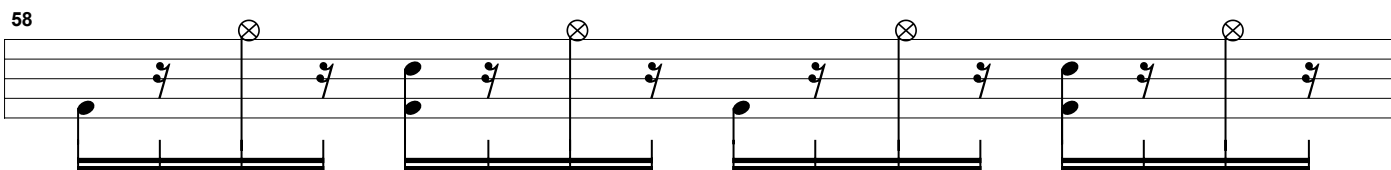
Chorus 2

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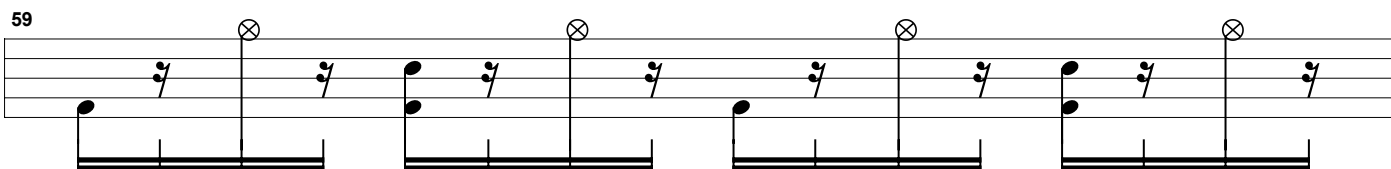
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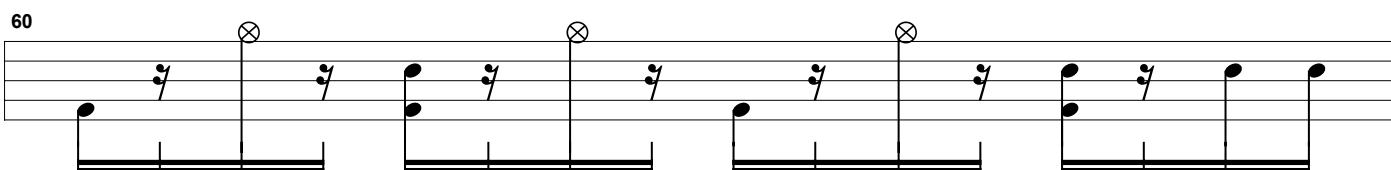
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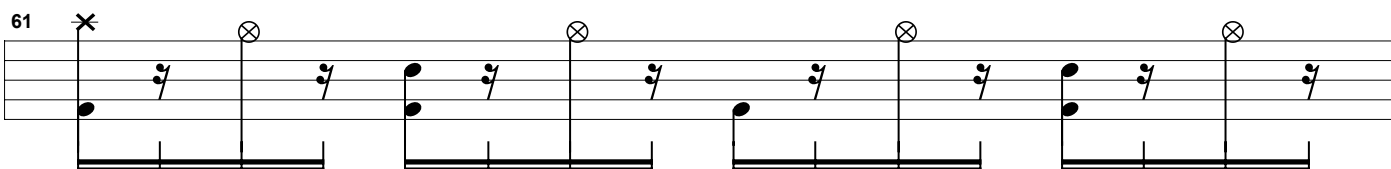
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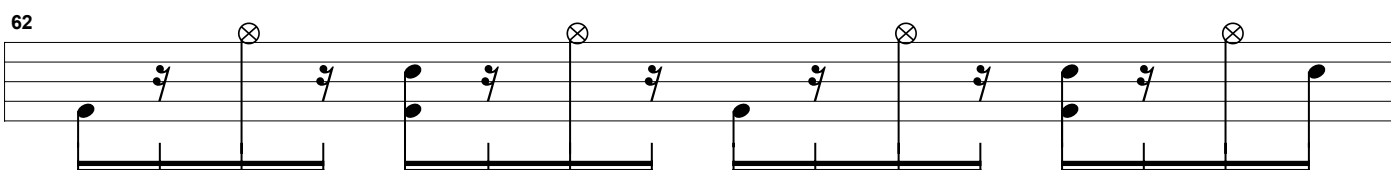
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This is no Bridget Jones

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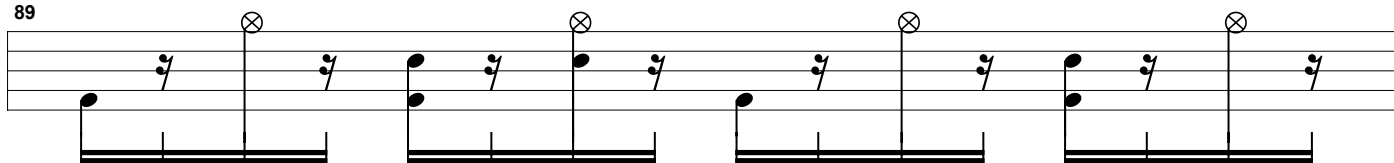
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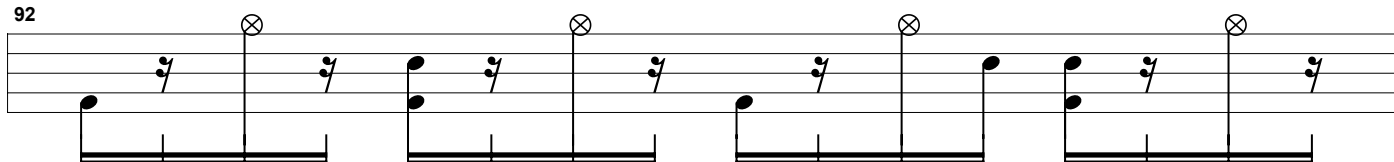
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*Ending B*

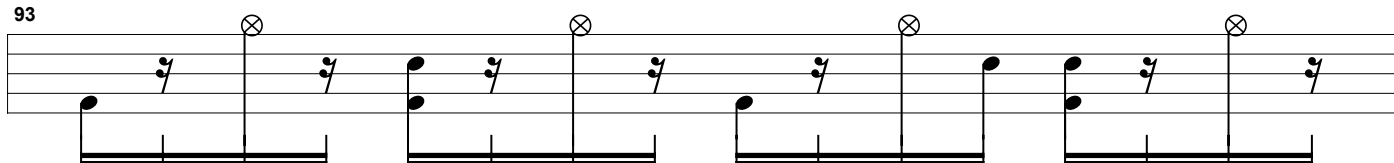
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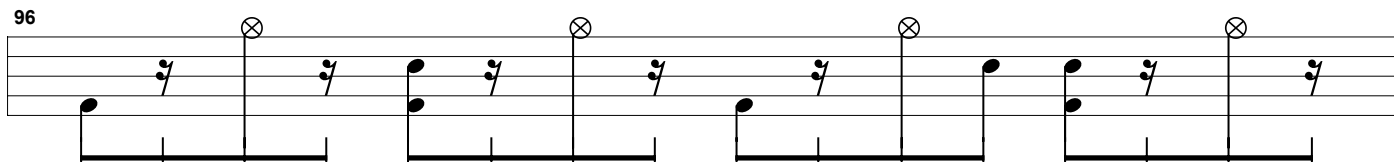
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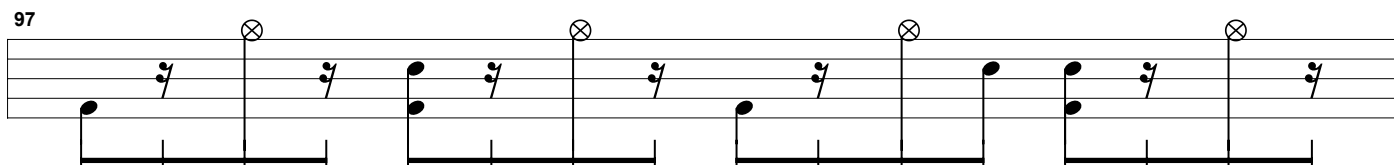
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101

102

103 = 60

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